

No Money Down

J. & S. BAUMANN'S

EVERYTHING FOR HOUSEKEEPING.
Furniture, Carpets, Bedding, Lamps, Baby Carriages, Oilcloths, Stoves.

Those who cannot call can write of a y proposition of terms and same will receive prompt attention.
We allow the railroad fare both ways to out-of-town buyers.

Notice to Our Patrons: We Are Open Saturday Nights Until 10 o'Clock.

BARGAINS IN FURNITURE.

OUR ENTIRE STOCK MARKED DOWN 33 1-3 PER CENT. FROM
REGULAR PRICES.

BUY NOW AND SAVE MONEY.

FURDIE SUITS, CHAMBER SUITS, HALL RACKS, DESKS, &c., &c.,
AT LOWEST PRICES EVER NAMED.

SPECIAL ACCOUNTS OPENED.

THE NEW YORK FURNITURE CO.,

120, 128 and 130 West 14th St., Between 6th and 7th Aves.

Amusements

Buffalo Wild

Bill's Wild West

And Congress of Rough Riders of the World.

AMBROSE PARK, SOUTH BROOKLYN,
ADJOINING 3RD STREET FERRY
(New York end of which is at foot of Whitehall st.)
Twice Daily, Rain or Shine, 3 and 8.15 P. M.
BOATS OPEN AT 1 AND 4.15 P. M.
MOST DIRECT ROUTE FROM NEW YORK
to camps (about 1000 ft. ferry, foot of White
hall st.) to Battery, 25 cents. Or made via
Battery, Brooklyn Bridge and Ferriss make con-
venient direct route.
Admission 50 cents. Children half price.
Central Grand Stand 75 cents and up. 50,000
covered and
Popular restaurant feature.

RESTAURANTS

ELBORAK'S
Decorations by **W. J. GILMORE'S 23D REGIMENT BAND.**
VICTOR HERBERT, DIRECTOR.
Including Pipe and Drum Corps and other special features.
CONRAD GILMORES, BANDO.

Tickets, 35c
MUSE COMPANY, 1212 1/2 Broadway, Grand Trip
ferriage from 42nd and 43rd Streets to
42nd and 43rd Streets, 1212 1/2 Broadway.
AND ELEVATOR IN WOODHAKEN
On the corner of 42nd and 43rd Streets, 1212 1/2
and Irving Place, Ferry Entrance, 42nd St.,
Rottenberg Ferry, opposite Franklin St. Ferry.
SATURDAY, JUNE 9 10:00 AM Summer
Night's Dream.

TONY
PASTOR'S Vesta Tilley.
EXTRA, NOTHING BUT A DEERATION ONLY.

LAST WEEK OF THE
SUCCESSFUL STAR.

EXTRA MATINEE DECORATION DAY.
Florence Bindley, Lottie Gilson.
Friday Night Vesta Tilley Souvenirs.
MATINEE TO-DAY.
KOSTER & BIAL'S. ADM. 50c.
FIRST LIVING PICTURES.
EXTRA MATINEE DECORATION DAY
SATURDAY EVENING OPENING OF
THE F. B. B. THEATRE.

THE NEW ROOF GARDEN.
ABBEY'S THEATRE! Mat. Wed. and Sat.
CINDERELLA.
 Broadway, near 200th St.
BIJOU. Matinee Wed. and Sat.
 23 Week of the Merriest and Jolliest Farces.

H. R. JACOBS' THEATRE. 31st ST. 3rd Ave.
Special Mat., Kate Hammer's Historical Drama,
"Declaration of Independence" 7:30
Next Week P. 2:30. 8:45 Daily

STANDARD THEATRE. J. M. Hill, Manager.
Special Mat., "The Sign of the Cross" 7:30
Next Week P. 2:30. 8:45 Daily

M. B. CUTTS in SAM'L D'OPP EN.
EXTRA MATINEE DECEMBER DAY.
ACADEMY OF MUSIC, 14th St. & Irving place.

ROBINSON SQUARE GARDEN.
TO-NIGHT—STRAUSS' NIGHT.
DANCE. 8:30
To-morrow, Decoration Day! Afternoon and evening
concerts.

ATLANTIC GARDEN. 50, 52 Bowery.
CONCERT & VARIETY DAILY.
Orchestra plays daily, 10 A. M. to 12 P. M.

14TH STREET THEATRE. 14th St. & 7th Ave.
Special Mat., "The Sign of the Cross" 7:30
Next Week P. 2:30. 8:45 Daily

14TH MATINEE DECEMBER DAY.
California Theatre, 14th St. & Irving place.

LAST NIGHT
The Girl Left Behind Me.
Last Mats. Week. Seats 10c to \$5. at 8.15.
CASINO
THEATRE AND ROOF GARDEN.
ADMISSION TO BOTH OPEN.
8.15 and 10.15. **THE PASSING SHOW.**
EXTRA MATINEE DECORATION DAY, MAY 30.
GRAND OPERA-HOUSE.
8.15 and 10.15. **THE GAY SAILOR.**
DECORATION DAY MATINEE.
MILTON ROSEN IN
THE PRINCE.
NEXT WEEK **GLADY'S PRINCE IN ENGLISH.**
BROADWAY THEATRE.
8.15 and 10.15. **THE BUTONE.**
SPECIAL DECORATION DAY MATINEE
8.15.

SEABROOKE TABASCO. SWIM OUT, O'GRADY.
NIBLO'S Walter Sanford, Lessee & Mgr.
Prices 15, 25, 35 & 50c.

<p>HOYT'S MUSICIANS</p> <p>HOYT'S Mad, Sq. Theatre.</p> <p>MINNIE SELIGMAN—LADY GLADYS.</p> <p>GARDEN THEATRE. 8, 12, Mat. Wed. & Sat. RICE'S 1492 NEW LIVING PICTURES. KILANY, 15, Broadway, N. Y.</p> <p>GRACE MILES Theatre. 15, 17, 19, Mat. & Sat. THE GREAT SINFU PRODUCTION. Great VENDETTA Cast. Decorations. 10, 12, 14, 16, 18 & 20c.</p>	<p>MY AUNT BRIDGET. Off. Reserved Seats. 10, 12, 14, 16, 18 & 20c.</p> <p>EXTRA MAT.</p> <p>Wm. H. MATHIES. THIS WEEK ON CRANE & SATURDAY PROBATION</p> <p>EDWIN KNOWLES. Every Evening. Mat. Wed. and Sat. EDWARD HARRIGAN N. Y. C.</p> <p>EDWIN KNOWLES & Co. Every Evening. Mat. Wed. and Sat. DE WOLF HOPPER in PANJANDRUM</p>
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he confess to her father. That for a month at least she and he have taken the sunbaths at the same time each evening, and that without seeming to do so she	turned them wrong side out without any perceptible result, grows pink and white, then crimson, then violet, and now shades off into green—a rainbow in-
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er Charlotte, has noted, &c. "A fine affair, indeed!" exclaims the astonished servant, all in a tremor of excitement.

Akenor in his bachelor apartments, and in a sentimental mood, is gazing at the hand that his charming neighbor in the daintily has touched while taking

[illegible]

thirty-five centuries of a visiting card, and he has been so long in the world, that he has learned to be very bad manners. But here they are, sir, your six sons. My daughter and I have been so far from home, that we have not been able to bring you here, and not wait for you, and you will have to wait for us. And now, to have some one advance the sum of thirty-five mous to stop the mouth of a pitiful old man like me.

Thus, notwithstanding the diverse and unusual emotions he had just experienced, he said with an inward smile that he says to Agenor: "I have no objection to your belief, Agenor. Thirty-five—that makes forty-one mous that I owe you. If you will do me the honor to wait for me this evening, we will settle this little affair. A merchant. A merchant does not like to be short reckoned. Let us make good friends."

to make haste, and when we arrive you shoot off like a zebra, as slippery as an eel. I don't want to be like you. I don't want to wait that won't go down, I tell you. I mean what I say. One trip took me an hour and a half. I don't want to hurry up, citizen. No poubrire, if that worries you, but I want my thirty sous."

Agacem does not understand; but the large gentleman, who has precipitately left the room, returns with a small package.

"Here, take this. It's a quarter of an hour later. Gertrude placed it in the pocket of the Chapulots. It is still placed there every day, for the next month the bank will be closed. And Papa Chapulot will be published. And Papa Chapulot will be published. And Papa Chapulot will be published."

"Never mortified, and I don't lie," he says to the man who has just left. "It costs too dear, and once owed me, I don't want to pay it. I had not only to give to my daughter, but eighty thousand francs."

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